

Slow Air

John Roy Lyall

Eddie Edmond arr. Peter Macfarlane

The musical score consists of six staves of music in a 4/4 time signature, with a key signature of three flats (B-flat, E-flat, A-flat). The melody is written in treble clef. The chord progressions for each staff are as follows:

- Staff 1: Eb, Bb, Cm, Bb, Eb, Ab, Eb, Fm, Bb
- Staff 2: Eb, Bb, Cm, Ab, Eb, Bb, Eb
- Staff 3: Eb, Bb, Cm, Gm, Ab, Eb, Fm, Bb
- Staff 4: Eb, Bb, Cm, Gm, Ab, Bb, Eb, Bb
- Staff 5: Eb, Bb, Cm, Gm, Ab, Eb, Fm, Bb
- Staff 6: Eb, Bb, Cm, Ab, Eb, Bb, Eb